

L'ascensore

per coro e gruppo da camera

Testi di Gianni Rodari
Musica di Virgilio Savona
Arr.C.Mario

Moderato ♩ = 138

Musical score for the first system of 'L'ascensore'. The score is written for a chamber ensemble and includes the following parts: Voce, Flute (FLAUTO 1), Violin I (VIOLINO 1), Violin II (VIOLINO 2), Guitar (CHITARRA), and Pianoforte (PIANOFORTE). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a metronome marking of 138. The score begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The Flute, Violin I, and Guitar parts enter with a forte (*f*) dynamic. The Pianoforte part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for the second system of 'L'ascensore'. This system includes the Coro (Chorus) and instrumental parts. The Coro part has the following lyrics: "So che un-gior-no l'a-scen-so-re_al quar-to pia-no non si fer-me-rà, con-ti-nuan-do la sua cor-sa". The instrumental parts include Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Guitar (Gtr.), and Pianoforte. The score continues from the first system, with the Coro part starting at measure 6. The instrumental parts provide harmonic support for the vocal line.

12

Coro
il sof-fit-to bu-che-rà. Sa-li - rà tra due co - mi-gno-li più su del-le nu-vo-le del ven-to, e pri-ma di tor-na-re_a

Fl.

Vln. I
pizz. arco

Vln. II
pizz. arco

Gtr.

12

19

Coro
ca-sa fa-rà il gi-ro del fir-ma-men-to. So che un gior-no l'a-scen-so-re al quar-to pia-no non si

Fl.

Vln. I

Vln. II

Gtr.

19

25

Coro

fer-me-rà, con-ti-nuan-do la sua cor-sa il sof-fit-to bu-che - rà. Sa-li - rà tra due co - mi-gno-li più

Fl.

Vln. I

pizz. arco

Vln. II

pizz. arco

Gtr.

32

Coro

su del-le nu-vo-le del ven-to, e pri-ma di tor-na-re a ca-sa fa-rà il gi-ro del fir-ma-men-to.

Fl.

Vln. I

Vln. II

Gtr.

38

Coro

Fl.

Vln. I

Vln. II

Gtr.

38

f

pizz.

f

pizz.

f

f

38