

Chiara Mario

RICERCARE

per Violoncello Solo e archi

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Dedicato al M° Claudio Scimone
e ai suoi "Solisti Veneti"

Chiara Mario

Liberamente

Musical score for strings (Violoncello solo, Violino I, Violino II, Viola, Cello, Contrabbasso) in 4/4 time. The score consists of four staves. The first staff (Violoncello solo) starts with a dynamic *mf*, followed by *mp*. The second staff (Violino I) starts with *pp dolciss.* and *col gesto*. The third staff (Violino II) starts with *pp dolciss.* and *col gesto*. The fourth staff (Viola) starts with *pp dolciss.*, *col gesto*, and a sustained note. The fifth staff (Cello) starts with *pp dolciss.* and *col gesto*. The sixth staff (Contrabbasso) starts with *pp dolciss.* and *col gesto*.

Musical score for strings (Solo Vc., VI. I, VI. II) in 4/4 time. The first staff (Solo Vc.) shows a melodic line with slurs and grace notes. The second staff (VI. I) shows a rhythmic pattern with sixteenth-note groups and slurs, labeled *Div.* and *Div. liberamente*. The third staff (VI. II) shows a similar rhythmic pattern, also labeled *Div.* and *Div. liberamente*.

A Calmo ($\text{♩} = 80$)

Solo Vc. *dolce* *pizz.*

VI.I *dal Vc.solo* *pp* *Div.*

VI.II *p* *pp* *Div.*

Vla. *pp* *f* *f* *dal Vc.solo*

Vc. *p*

Cb. *pp* *f* *f*

8 *arco* *dolce* *pizz.* *arco*

Solo Vc. *mf* *>mp* *fz* *fz* *fz* *fz* *mf* *f intenso*

VI.I *Unis. dolce* *pp* *dal Vc.solo* *f*

VI.II *mp* *pp* *dal Vc.solo* *f*

Vla. *dal Vc.solo* *pp* *dal Vc.solo* *f*

Vc. *mf* *dal Vc.solo* *pp* *dal Vc.solo* *f*

Cb. *mf* *pp* *dal Vc.solo* *pp* *f*

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4

B

Solo Vc. 

C

24 

30

Solo Vc. *dai Vl. II*

Vl.I

Vl.II

Vla.

Vc.

Cb.

p cresc.

mp

pp

p

mf

mp

p

mf

mp

p

mf

p

mf

D | Più mosso, agitato ($\text{♩} = 120$)

38

Solo Vc. *accel.*

Vl.I

Vl.II

Vla.

Vc.

Cb.

f intenso

pp

f

pp

f

pp

f

pp

f

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6

44

Solo Vc.

50

Solo Vc.

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7

55

Solo Vc. *mp*

VI.I *pp*

VI.II pizz. *mf sonoro*

Vla. pizz. *mf sonoro*

Vc. pizz. *mf sonoro*

Cb. pizz. *mf sonoro*

espress.

60

Solo Vc. *p*

VI.I

VI.II

Vla.

Vc.

Cb.

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8

66

Solo Vc.

mf

Divisi *pp sempre* A

VI.I

VI.II

Vla.

Vc.

Cb.

pp sempre B

Divisi arco A

arco B

E Tempo I

Solo Vc. *c*

dolciss.

A VI.I *c*

dolciss.

B VI.II *c*

dolciss.

A VI.II *c*

dolciss.

B VI.I *c*

dolciss.

Vla. *c*

dolciss.

Vc. *c*

(pizz.) *f*

Cb. *c*

(pizz.) *f*

f

p

fz

mf

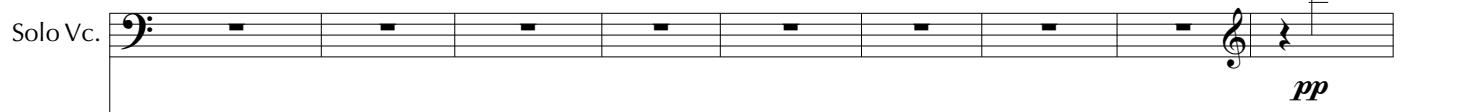
mf

mfp

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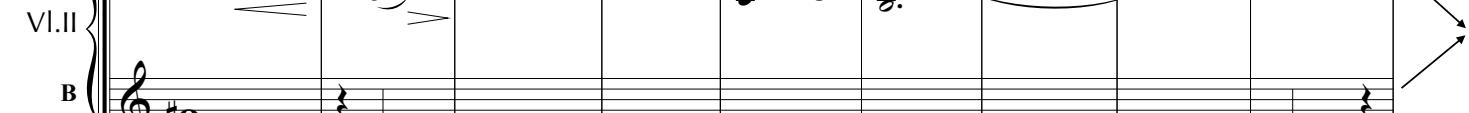
9

79

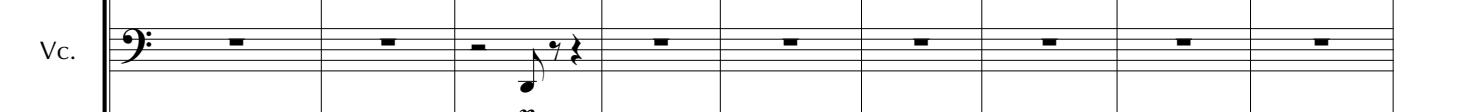
Solo Vc. 

A VI.I 

B VI.II 

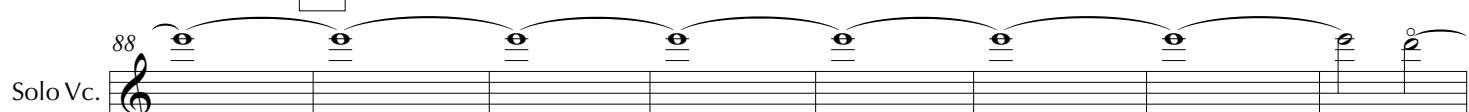
Vla. 

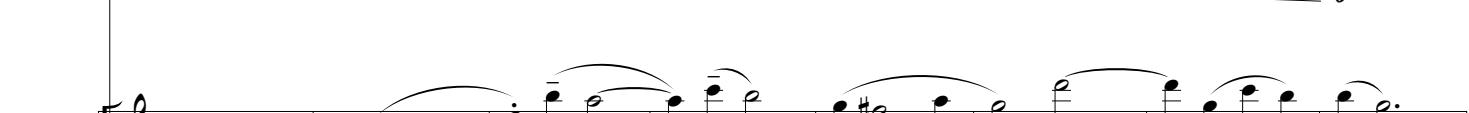
Vc. 

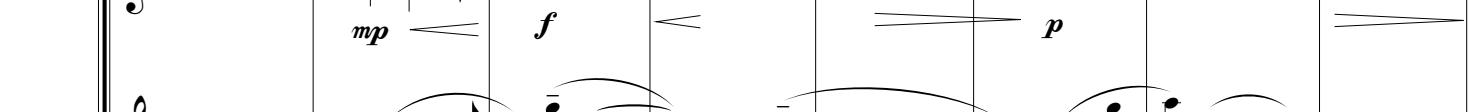
Cb. 

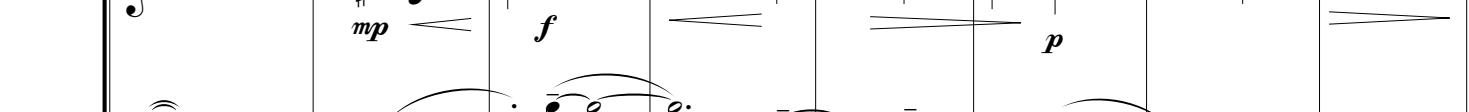
p

F

88 Solo Vc. 

VI.I 

VI.II 

Vla. 

Vc. 

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10

96

Solo Vc.

VI.I

VI.II

Vla.

Vc.

Cb.

declamato

p dolciss.

p dolciss.

p dolciss.

p dolciss.

p

arco

p

p

102

Solo Vc.

VI.I

VI.II

Vla.

Vc.

Cb.

rit.

pp

pp

mp

Durata approssimativa: 6 minuti