

Klezmer in libertà

su commissione del quintetto "I magnifici 5"

Arr. C.Mario

Dance! Dance!

Molto lento e liberamente, quasi una cadenza ♩ = 85

Flute 1 *mp* *rit.* **A**

Flute 2

Cello

Piano 1 *p*

Piano 2 *p*

10 *accel. poco a poco*

Fl. 1 *mp*

Fl. 2 *mp*

Vc. *mp*

Pno. 1 *mp*

Pno. 2 *mp*

...fino a $\text{♩} = 72$ B

Fl. 1
Fl. 2
Vc.
Pno. 1
Pno. 2

mf
mf
mf
mf

cresc. *cresc.* *f* *f* *f* *f*

Fl. 1
Fl. 2
Vc.
Pno. 1
Pno. 2

cresc.
cresc.
f
f
f
f

Dance of displeasure

C

Musical score for 'Dance of displeasure' in C major, measures 38-47. The score is arranged for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violoncello (Vc.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The key signature is one flat (B-flat major/C minor), and the time signature is common time (C). The score is divided into two systems. The first system covers measures 38 to 46, and the second system covers measures 47 to 55. The Flute parts (Fl. 1 and Fl. 2) play a melodic line starting at measure 38. The Violoncello part (Vc.) plays a bass line, with a dynamic marking of *mf* at measure 40. The Piano parts (Pno. 1 and Pno. 2) provide harmonic support, with a dynamic marking of *mp* at measure 40. The score concludes at measure 55 with a final cadence.

accel. poco a poco

54

Fl. 1

Fl. 2

Vc.

Pno. 1

Pno. 2

mf

mf

D

...fino a ♩ = 116

61

Fl. 1

Fl. 2

Vc.

Pno. 1

Pno. 2

f

f

f

f

67

Fl. 1

Fl. 2

Vc.

Pno. 1

Pno. 2

mp

dim.

mp

dim.

mp

dim.

mp

Bulgar from Odessa

E

74

Fl. 1

Fl. 2

Vc.

Pno. 1

Pno. 2

mf

pizz.

mf

82

Fl. 1

Fl. 2

Vc.

Pno. 1

Pno. 2

95

Fl. 1

Fl. 2

Vc.

Pno. 1

Pno. 2

F

p dolce

p dolce

p dolce

p dolce

G

107

Fl. 1

Fl. 2

Vc.

Pno. 1

Pno. 2

118

Fl. 1

Fl. 2

Vc.

Pno. 1

Pno. 2

arco

129 **H**

Fl. 1 *mp*

Fl. 2 *p*

Vc. *f* *pizz.* *p*

Pno. 1 *p*

Pno. 2 *p*

140 **I**

Fl. 1

Fl. 2 *pp*

Vc.

Pno. 1 *pp*

Pno. 2 *pp*

Dance of delight

♩ = 112

150

Fl. 1 *mf*

Fl. 2

Vc. arco *pp*

Pno. 1 *pp*

Pno. 2 *pp*

156

Fl. 1

Fl. 2

Vc. *mf*

Pno. 1 *mf*

Pno. 2 *mf*

J

163

Fl. 1

Fl. 2

Vc.

Pno. 1

Pno. 2

170

Fl. 1

Fl. 2

Vc.

Pno. 1

Pno. 2

K

Jewish Wedding Song

The musical score is arranged in two systems. The first system covers measures 176 to 182, and the second system covers measures 183 to 189. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violoncello (Vc.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The key signature is B-flat major (two flats). The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). The second system begins with the instruction *accel. fino alla fine*. The Flute parts feature melodic lines with grace notes and slurs. The Violoncello part has a steady eighth-note accompaniment. The Piano parts provide harmonic support with chords and arpeggios.

189

Fl. 1

Fl. 2

Vc.

Pno. 1

Pno. 2

sempre accel.

195

Fl. 1

Fl. 2

Vc.

Pno. 1

Pno. 2

ff

ff

ff

ff