

TANGO

(por una cabeza)

su commissione del quintetto "I magnifici 5"

Music: CARLOS GARDEL

Arr.: C. Mario

Tempo markings: *Liberamente* (♩=96) *rit.* *a tempo* **A** *Allegro con spirito* (q=120 c)

Flauto 1: *f*, *mp*, *mp*, *f*, *delicato*, *delicato*, *mf*

Flauto 2: *f*, *mp*, *mp*, *f*, *delicato*, *delicato*, *mf*

Pianoforte 1: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Pianoforte 2: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Violoncello: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

This system contains the first 10 measures of the score. It features two flutes, two pianos, and a cello. The tempo starts with a 'Liberamente' section at 96 bpm, marked 'rit.', followed by 'a tempo', and then a section marked 'A' with 'Allegro con spirito' at 120 bpm. The music is in 4/4 time and G major. Dynamics range from forte (f) to piano (p). Performance instructions include 'delicato' for the flutes and 'arco' for the cello.

Fl. 1: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Fl. 2: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Pf. 1: *espr.*, *f*, *f*, *mf*, *f*, *f*, *f*, *f*

Pf. 2: *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Vc.: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f* arco

This system contains measures 11 to 20. The tempo remains 'Allegro con spirito'. The music continues with various dynamics and articulations. The cello part is marked 'arco' in the final measure. The system concludes with a double bar line.

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B

FL. 1

FL. 2

PF. 1

PF. 2

Vc.

19

f

mf

mp

f appassionato

f appassionato

sostenuto

mf

FL. 1

FL. 2

PF. 1

PF. 2

Vc.

29

1.

2.

f

f

mf

mf

mf